



Lt. Col. Jason K. Fettig, Director

2017 CONCERTO COMPETITION

Presented in conjunction with the Marine Corps Heritage Foundation

Online Application

“The President’s Own” United States Marine Band, in conjunction with the Marine Corps Heritage Foundation, is pleased to announce its annual concerto competition for high school musicians. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner up will receive a \$500 scholarship.

2017 Competition:

The 2017 competition is open to high school musicians (grades 9-12) enrolled during the 2016-17 academic year. Performers of woodwind, brass, or percussion instruments may apply. Previous competition winners and immediate family members of current or former U.S. Marine Band members are not eligible, and all applicants must be U.S. citizens.

Application Guidelines:

Applicants must select one of the works listed for their instrument in the application packet and submit an audio recording of their performance of that selection accompanied by piano, band, or orchestra. (Video submissions will not be considered.)

All applications should include the following:

- a completed application form
- a letter of recommendation from a teacher familiar with the student’s musicianship
- an unedited audio recording of the applicant performing their selected work. (Please do not send video.)

Application packets, electronically submitted, must be time stamped by Nov. 15, 2016.

Electronic/Online Submissions

Electronic submission requires the applicant to have a cloud file storage account (such as Dropbox, Google Drive, Microsoft OneDrive, Box, etc.)

- Fill out the online application by following this link: <http://goo.gl/forms/tbrqqNqHbF4PP2S33> (The application may be signed by typing the signatory's name.)
- Applicants should create a folder for the complete submission package; the folder should be named as follows: *lastname_firstinitialmiddleinitial_instrument_competition*
Ex: smith_jc_clarinet_competition
- The two remaining components of the application package should be contained within the created folder and should be named as follows:
 - Audio File/Recording: *lastname_firstinitialmiddleinitial_instrument_recording*
Ex: smith_jc_clarinet_recording
 - Recommendation Letter: *lastname_firstinitialmiddleinitial_instrument_recommendation#*
(Recommendations may be submitted as one document if preferred.)
Ex: smith_jc_clarinet_recommendation

Applicants should “send link” or “share” the completed application package folder with marinebandsubmissions@gmail.com. Please **do not email the application folder itself**; only email the invitation/link as prescribed by the cloud application.

If you wish to mail a hard copy instead click here:

http://www.marineband.marines.mil/Portals/175/Docs/Applications/2017_application_hard_copy.pdf

Final Round:

Based on the application materials, finalists will be selected and invited to Washington, D.C., to compete in a final round that will be open to the public. All finalists will be notified by Jan. 1, 2017. The finals will be held at 2 p.m., Saturday, Feb. 11, 2017 in the John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C., and will be streamed live at www.marineband.marines.mil and www.youtube.com/usmarineband. Finalists will perform the same selection submitted with their application materials in front of an audience and panel of judges consisting of the Marine Band Director, the Marine Band Assistant Directors, and a special guest adjudicator to be announced at a later date.

The Marine Band will provide a pianist to accompany each contestant for the final round. Contestants will have the opportunity to be coached by a Marine Band member during their rehearsal with the pianist (see Timeline below). If preferable, contestants may bring their own accompanist.

The winner will be invited to perform their solo selection in concert with the Marine Band in the Washington, D.C. area, at 2 p.m., Sunday, April 9, 2017, and will receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner up will receive a \$500 scholarship from the Marine Corps Heritage Foundation. Memorization is not required.

Travel Specifics:

Contestants selected for the final round of the competition in Washington, D.C., will be responsible for their own travel and lodging expenses. Travel back to Washington, D.C., for the final performance during the 2017 concert season will be provided for the winner and one guardian.

2017 Competition Timeline:

Tuesday, Nov. 15, 2016

Application packets are due and must be postmarked or time stamped by this date.

Sunday, Jan. 1, 2017

Finalists will be notified on or before this date.

Final Round in Washington, D.C.

Friday, Feb. 10, 2017

Rehearsal with Marine Band pianist and coaching session with a Marine Band soloist

Saturday Feb. 11, 2017

Final round in John Philip Sousa Band Hall, 2 p.m. (open to public) and streamed live at www.marineband.marines.mil and www.youtube.com/usmarineband
(Memorization is not required.)

Performance with the Marine Band

Sunday, April 9, 2017

The competition winner will return to Washington, D.C., to perform his or her solo selection at a Marine Band concert during the 2017 regular concert season. The winner will have ample rehearsal time with the ensemble as well as a sound check in the performance space. Travel for this performance will be provided for the winner and one guardian. (Memorization is not required.)

For any additional questions, please contact First Lieutenant Ryan Nowlin at (202) 433-4002 or ryan.nowlin@usmc.mil.

2017 Competition Repertoire

Flute

Cécile Chaminade: Concertino for Flute, Op. 107

Otar Gordeli: Concerto for Flute and Orchestra, Op. 8

Oboe

Nicolai Rimsky-Korsakov: Variations on a Theme by Glinka

Joseph Haydn: Oboe Concerto in C, Hob.VIIg:C1, Mvt. 1

Clarinet

Henri Rabaud: Solo de concours, Op. 10

Carl Maria von Weber: Concertino for Clarinet, Op. 26

Bassoon

Wolfgang Amadeus Mozart: Bassoon Concerto in B-flat, K. 191, Mvt. 1

Carl Maria von Weber: Bassoon Concerto in F, Op. 75, Mvt. 1

Alto Saxophone

Paul Creston: Concerto for Alto Saxophone and Band, Op. 26, Mvts. 2 and 3

Alexander Glazunov: Alto Saxophone Concerto in E-flat, Op. 109

Trumpet

Joseph Haydn: Trumpet Concerto in E-flat, Mvt. 1 **OR** Mvts. 2 and 3

Johann Nepomuk Hummel: Trumpet Concerto in E-flat, Mvt. 1 **OR** Mvts. 2 and 3

Horn

Richard Strauss: Horn Concerto No. 1, Op. 11, Mvt. I

Camille Saint-Saëns: Morceau de Concert, Op. 94

Tenor Trombone

Ferdinand David: Concertino Mvts. 2 and 3

Henri Tomasi: Trombone Concerto, Mvt. 1 **OR** Mvts. 2 and 3

Bass Trombone

Jean-Michel Defaye: Two Dances (Deux Danses), All Mvts.

Alexey Lebedev: Concerto in One Movement

Euphonium

Yasuhide Ito: Fantasy Variations

Rolf Wilhelm: Concertino for Euphonium and Band

Tuba

Edward Gregson: Concerto for Tuba, Mvt. 1

Rolf Wilhelm: Concertino for Tuba and Wind Instruments, All Mvts.

Mallet Percussion

Ney Rosauro: Concerto for Marimba, Mvts. 1 and 4

Floyd E. Werle: The Golden Age of the Xylophone